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## The Inkwell

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**Royal Noise Trio brings diversity to Savannah music scene**

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**Savannah Derby Devils raise hell in the rink**

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Established in 1935

# THE INKWELL

Week of October 21, 2010

theinkwellonline.com

Volume 79, Issue 24

## AASU fraternity's balding tradition continues

**Kappa Sigma holds 'Shave to Save' fund-raiser to promote breast cancer awareness**

By Elizabeth A. DeRoche

Brothers from Kappa Sigma's Omicron-Iota chapter held a fund-raiser Oct. 13 in front of the Student Union.

This is the fraternity's second year hosting Shave to Save. Fraternity brothers shaved their heads for donations to Susan G. Komen for the Cure. Dustin Holt, the philanthropy chair, said this event is one of the most important for the year.

"Every pledge student knows someone who has been affected by breast cancer," Holt said. "This event really is the heart and soul of our philanthropy."

Dozens of brothers attended the event. The energetic atmosphere and entertaining music added to the excitement as they enjoyed their time together, and 23 of the fraternity's brothers shaved their heads for donations. Travis Glasscock even shaved his eyebrows for \$100.

Fraternity member Daniel Johnson shaved half of his head to show people that the event began, and they were waiting for donations. He walked around the cafeteria for more donations before he shaved the rest of his head.

Justin Kriske, the Omicron-Iota chapter treasurer, had more than just his head to



Left: This truck is named after Ruby Portman who fought breast cancer and passed away this year. The truck was parked by the Student Union to show support during the day of Breast Cancer Awareness. Right: Copeland Felts completely shaves Daniel Johnson's head for the "Shave to Save" during the Breast Cancer Awareness Day. Shave to Save is unique fundraising event and all donations will go to the Susan G. Komen for the Cure.

shave. He grew his hair for six years and was prepared to donate his 19-inch braid to Locks of Love. He also shaved his head and was a big motivation for the rest of the chapter, Holt said.

"I have more hair than most people," Kriske said. "This way I can kill two birds with one stone."

The fraternity raised \$783, which was just over last year's amount of \$768. They will donate 100 percent of their proceeds to Susan G. Komen for the Cure.

The Fort Stewart Fire Department also made an ap-

pearance at the event. Their pink fire truck sat at the end of Science Drive across from the Student Union. Students had the opportunity to write a message on the truck in memory of a loved one.

Holt was excited to have the truck at the event and thankful to the department for bringing it out, as this is one more step in the Omicron-Iota chapter's desire to continue their tradition of Shave to Save.

"We have definitely raised the bar this year and want to continue to make it bigger and better next year," Holt said.

His brothers' involvement

encouraged, Michael Evans, president of the Omicron-Iota chapter. Community service is at the forefront of the fraternity's goals, Evans said.

"This is a good, solid group of guys who are willing to do what we need to do to better the community, not just AASU," Evans said.

Evans also shaved his head for the cause.

Many brothers who did not shave their heads dyed their hair pink for breast cancer awareness. Trevor Phillips even had a pink mohawk.

"Why not?" Phillips said. "It's for a good cause."



Photos by Hank Sharpe

### Check Inside

**Four-time All-American soccer player Kristin Burton's jersey retired**

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**AASU rugby team plays hard and gives back**

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**Editorial: Abstinence-plus subtracts the B.S.**

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### Campus Briefs

Faculty lecture series continues

The 2010-11 Robert I. Strozier Faculty Lecture Series will continue on Friday, Oct. 29 at 12:10 p.m. in University Hall, room 156. The lecture is free and open to the public.

Thomas F. Howard, associate professor of geography, will present "The German Sozialstaat Revisited: A System in Turmoil."

Most advanced economies have welfare programs that are now facing economic challenges posed by the slowing of population growth.

Social security and pension systems in these countries have been based on a demographic reality that no longer exists—a situation in which large numbers of working-age people support a relatively small number of retired people. These countries can make up for demographic decline through immigration, but this in turn creates problems of cultural assimilation with which many countries are historically ill-prepared to cope.

## SGA appoints senator as CUB representative

By Brad Curran  
Staff Reporter

At the Student Government Association meeting on Monday, Oct. 18, the SGA appointed Senator Yomi Adeyemo as the group's new CUB representative.

Adeyemo explained how he became interested in the position. "The spot had been vacant for the last three weeks to a month, and I hadn't really been pursuing it, but when I saw that the spot was open, I decided to step up to the plate," he said.

Adeyemo went on the explain what his new responsibilities will entail as SGA CUB rep. "Basically, I'll be in charge of communication between the SGA and CUB, and keeping them aware of what the other one is doing and how they need to coordinate their plans in tandem with each other. If one of them is planning some big event, and they need some assistance from the other, I'll be directing traffic between who needs to do what and that sort of thing."

Other business at the meeting included finalizing the planned Student Financial Aid Forum, which is scheduled from 7 p.m. until 9 p.m. in University Hall room 156 on Oct. 21. The forum is intended to provide students with information to questions and issues they face

## AASU professor puts contemporary spin on English textbook

By Brittany Doctor  
Staff Reporter

Beth Howells, associate professor of English, has published her first book, "Literature: Reading to Write" with Pearson publications.

"Literature," a textbook geared towards beginning writers, will be used in Howells' English 1102 Composition and Literature class. The book is meant to teach students how to use critical thinking skills while reading, effectively making them better writers.

"It talks explicitly about strategies for active reading," Howells said. "It really breaks down the process of analysis and the specific steps."

She said that in English 1102 students have the task of taking the writing skills that they learned in the course's prerequisite English 1101 class and using them to become better readers of literature.

The book also teaches students how to research. The last section, "Research for Writing," covers developing a topic, stating a thesis, finding and evaluating sources, understanding critical perspectives, integrating primary and secondary sources, and using the MLA style of documentation. This last chapter on citing sources in MLA style covers very important aspects of research and warns against plagiarism.

Throughout "Literature" there are sample essays from past students, as well as their takes on how they were able to analyze certain texts. Erin Christian, a former English major, has included her essay focusing on William Faulkner's "A Rose for Emily" and Eliza-



Photo courtesy of AASU Marketing and Communications

Beth Howells, associate professor of English at AASU, recently published a textbook that helps students learn to become better writers through being better readers.

beth Bishop's "One Art," among other texts.

Christian said that she was honored to be able to use her writings as samples for the book. "Dr. Howells was a very strong mentor of mine at Armstrong," she said. "I am very excited to be a part of the project."

Christian said that her essays, which were just written this year, can help students to get used to reading critically and writing. "I hope they help to ease [students] into essay writing without feeling quite as intimidated," she said.

Also included in the book are samples from former students Ashley Walden, James Lewis and Stephanie Roberts.

"Literature" covers an array of different forms and genres of literature for students to acquaint themselves. There are excerpts from Shakespeare and Poe as well as comic strips like Boondocks and Snoopy. David Wheeler, dean of the department of Literature, Language and Philosophy, said that this makes the book contemporary, a change from most of the textbooks assigned for students in

English classes.

"What's new about Beth's book is how contemporary the readings are, including illustrated literature," he said. "Combining, as it does, traditional works with stuff that's really out there, this book offers something for every kind of composition instructor."

Not only does it introduce different genres like horror and comedy, but it also covers topics like family and oppression. Students will also learn how to closely read into alternative forms of literature like lyrics to songs and graphic novels.

Howells worked on the book for five years with two research assistants and said that her best writing was done in summers and during breaks. "It's hard to write when you're teaching and grading at the same time."

She said that most of what is in the book came from her own teaching methods and by using a trial and error system to find what methods work best.

"I would like to think it's accessible to students and informative for faculty," Howells said.

She said she was able to form an engaged pedagogical style of teaching in the book. "It's about students being active and doing writing work during class, doing reading work during class, contributing a pre-reading knowledge and post-reading knowledge and contributing their own experiences."

As for faculty, she said that the book can be used as a means for other professors to develop their own persona when using it as a teaching tool.

The book, which includes exercises like focused free writes,

### Theater auditions

Dramarama auditions will be held Oct. 25-26 at 5 p.m. in Jenkins Theater.

Dramarama consists of 17 students directing a short, one-act play for their theater final. There will be many directors and many roles available.

Students should come prepared with a 60-second-or-less monologue of any genre. A sign-up sheet for audition times will be posted in the film studio Oct. 18. Performances will be held Nov. 30 through Dec. 5.

### Student organizations get opportunity to participate in Pirate Preview

All student organizations are invited to participate in AASU's Pirate Preview Days.

Pirate Preview is AASU's open house designed to show prospective students what the university has to offer.

This is an opportunity for organizations to let prospective students know about their organizations and recruit new members for next year.

Participants should arrive no later than noon to set up. A half-table will be provided for organizations to provide information to prospective students.

The dates of Pirate Preview will be Nov. 13, Feb. 5 and April 2.

Interested organizations should confirm attendance to Melanie Woodard at 912-344-2632 or e-mail melanie.woodard@armstrong.edu by 5 p.m. Nov. 1.



# AASU professor bound for Switzerland

By Brittany Redding

AASU professor Leigh Rich has been chosen as a visiting researcher for the Brocher Foundation, a private non-profit foundation focused on public interest. Rich, an assistant professor of health science, will spend July through September 2011 in Switzerland at the Brocher Centre, situated on the banks of Lake Geneva, where she will conduct research with others in her field from the United Kingdom, Australia and other countries around the world.

“Personally for me, right off the bat, one of the reasons this opportunity is so important is because I haven’t published any of my dissertation. Although I love my dissertation work, I haven’t done anything with it yet,” Rich said.

“By the time I leave I have to have something in hand, so this gives me an opportunity to do something with this research that I am so passionate

about.” Rich’s research is based on the body and how technology affects it, as well as the authority individuals have over their own bodies.

“I’m interested in looking at how other people can convert our bodies into their own property,” Rich said. “I want to look at how biotechnology has affected the authority we have over our bodies.”

Her research has basis in Supreme Court cases like Moore v. Regents of the State of California, in which the ownership of part of John Moore’s body was called into question. This endeavor is giving her an opportunity to expand on her dissertation research.

“I’m going to take my initial research and add some more U.S. Cases as well as some legal cases from other parts of the world,” Rich said. “In the end I want to turn it into a book for academic readers and perhaps even for the lay reader.”



Photo by Andrea Cervone

Leigh Rich, assistant professor of health science, has been chosen as a visiting researcher for the Brocher Foundation in Switzerland. Rich will be in Switzerland from July through September of 2011 conducting research on the body and how technology affects it.

Rich said she is looking forward to sharing her research with the others in Geneva as well as learning about their research.

Each night that she is in Geneva, she and the other researchers working with

her will be required to have dinner together.

“It will give me an opportunity to discuss these topics with other bio-ethicists and legal scholars,” Rich said.

Alice Adams, assistant

professor of health sciences at AASU, believes that opportunities such as this one are very important.

“It helps us to be innovative in the classroom and refresh our energy and passion for teaching,” Adams said.

ams said. “Dr. Rich will be bringing in ideas to her students not just from the U.S. but from around the world. It’s great exposure for Armstrong.”

Adams praises Rich’s work ethic in the classroom as well.

“She’s very committed to her teaching and has particularly innovative teaching techniques,” Adams said. “She pushes the students to think about the material – not just memorize it – which is vital in our field of study.”

Whitney Mattox, a student in Rich’s Topics in Public Health course, said she enjoys her experiences in Rich’s class.

“She is an absolutely fantastic professor,” Mattox said. “She gives students the opportunity to think for themselves about issues we discuss in class, opposed to just giving facts and figures. She also encourages an open forum for students to discuss their differences in opinion.”

# Unable to purchase new books, Lane Library relies on donations

By Courtney Richmond  
Staff Reporter

In the past students could walk into the Lane Library and grab the information they needed. Now students will more than likely have to request the information from the university library system.

When asked about how university budget cuts are affecting Lane Library, librarians explained that circulation is down, but there was reluctance to blame it on the budget.

The library has the same budget as last year. However, the most significant setback from university wide budget cuts is the ability to purchase relevant books.

“We are not buying any books this year,” said university librarian Doug Frazier.

Librarian Ann Fuller said, “The biggest problem we are facing with budget cuts is

the ability to have new books and journals available for students.”

“The traffic in the library has increased significantly. We’ve seen a seven percent increase in the gateway of students coming in compared to last year,” Frazier said.

“There were a lot of books I would have purchased but couldn’t.”

Frazier also said, “I’ve personally only seen two out of 35 schools able to purchase recently published books.”

Frazier reveals they have cut down on periodicals, but are able to purchase most electronic ones.

“We haven’t cut any major databases,” Frazier said. Frazier also said the money left over from last year’s budget was used to purchase an e-book subscription.

Frazier also explained that AASU isn’t the only university library facing budget cuts.

In fact, schools nationwide are cutting back on purchasing books.

Frazier assured visitors that the budget cuts have not affected any existing reference materials or planned technology updates the library will see over this fiscal year.

“The reference section has been great for me, they always have what I need,” Savannah Davis said.

The student technology fee of \$47 funds the 98 public computers the library offers, and Frazier said the computers are planning to be upgraded campus-wide including the library.

Students are encouraged to help the library increase its relevant material by donating used DVDs and books. The books and DVDs students bring in will be evaluated. If they can’t be used, the library will sell them online and use the money for funding.



Photo by Andrea Cervone

In light of budget cuts, Lane Library depends mostly on student donations to keep circulating up-to-date books and DVDs.

## Crime Blotter

Thefts mark start of school year

By Kristen Powell  
Senior News Reporter

Six faculty and staff members of AASU’s nursing department reported personal items and money had been taken from their desk drawers and one file cabinet in Ashmore Hall between Oct. 1 and Oct. 4, according to police reports.

An external hard drive that

belonged to the department was also reported stolen from one of the offices.

The items include an Olympus Stylus 7x camera, an iPod, a Fossil watch, four CDs, a leather change purse, \$25 in bills and small change, \$3.20 worth of postage stamps and a granola bar. Another item valued at \$190 was taken as well, but police have not released what that item is.

Police found no signs of forced entry on any of the office doors or desk drawers, but the file cabinet appeared to have been

pried open, according to police reports.

Lt. Joseph Peny of UPD said the department is still investigating the burglaries.

An Apple Mighty Mouse, valued at \$49, was taken from Solms 102B during the evening of Sept. 27, and a student reported her laundry basket stolen from the Compass Point laundry room Oct. 6, according to police reports.

Officer Dion DeRoia responded Oct. 12 to a report of theft in the Fine Arts Building. A Savannah Coca-Cola employee said he

found a vending machine unlocked, and eight and a half cases of 20-ounce sodas, the cash changer machine, the internal money box, and the cash and change, valued at approximately \$150, had been removed, according to police reports.

The employee said the last time he had stocked the machine was Oct. 5, and there were no signs of forced entry.

AASU crime statistics online

UPD has posted its annual crime statistics on its website,

police.armstrong.edu, in accordance with the Clery Act.

Jeanne Clery was a Lehigh University freshman who was raped and murdered on her campus in 1986. Students were unaware of 38 violent crimes that had occurred on campus within three years prior to Clery’s death.

To ensure that parents and students had knowledge of a campus’s safety, the Crime Awareness and Campus Security Act became law in November 1990 and was renamed the Jeanne Clery Disclosure of Cam-

pus Security Police and Campus Crime Statistics Act in 1998.

One requirement of the act is that university police publish an annual security report by Oct. 1 each year that covers the last three years. Visitors to the UPD website can view the report, which covers 2007-2009, by clicking on “Statistics” located on the right-hand side of the page.

Some notable statistics include that there were no reported sexual assaults, reported burglaries have fallen and alcohol violations have increased over the three-year period.

Don't Wait Until you Graduate!

Meet Employers Face-to-Face

# Fall Career Fair

October 26th, 2010 Noon-4 p.m.

Armstrong Student Union

Aaron's Inc.  
AASU Housing & Residence Life  
Adventure Communications  
Aflac  
American Air and Water, Inc.  
Army ROTC  
Atlanta's John Marshall Law School  
Bibb County Schools  
Camden County Schools  
Charleston School of Law  
Cherokee County School District  
Columbus Police Department  
Consortium for Enterprise Systems Management  
Edward Jones  
Emory Healthcare Inc.

Fastenal  
Georgia Association of Educators  
Hargray  
Hospice Care of South Carolina  
LaGrange Police  
Liberty County School System  
Liberty Regional Medical Center  
Medical Center of Central Georgia  
Memorial University Health Medical Center  
Metro Nashville Public Schools  
Peace Corps  
Physical Therapy Plus

Publix Super Markets, Inc.  
Savannah/Chatham Public Schools  
Shepherd Center  
Sherwin Williams  
Social Security Administration  
Spine & Sport  
St. Joseph's/Candler Health System  
TitleMax

U.S. Army Corps of Engineers  
U.S. Army Health Care Team  
U.S. Customs and Border Protection  
U.S. Navy  
USMC Officer Program  
Wachovia / Wells Fargo  
Walton Rehabilitation Health System  
WRHQ Q 105.3



# NEWS

**Oct. 22:** CUB meeting, noon, Savannah Ballroom in the Student Union  
**Oct. 25:** SGA meeting, noon, Savannah Ballroom in the Student Union  
**Oct. 25 and 26:** Residence Life Haunted House, 7 to 11 p.m.  
**Oct. 26:** AASU Fall Career Fair, noon to 4 p.m., Savannah Ballroom  
**Oct. 27:** Student Recreation Center Haunted Halloween Downtown Guided Tour, 8 to 10 p.m.

## AASU gets Wi-Fi facelift

By Jakea Campfield

Recently, AASU has switched from the Bluesocket wireless network to the Cisco wireless network which is currently known as "Compass." Previously, AASU has used the Bluesocket wireless network for three years, but there was much need for change.

The major differences between the two networks are that the Bluesocket network was very secure but operated at a slower speed. Compass is cost efficient, takes less man power to operate, has faster speed and is secure.

John McGuthry, the chief information officer at AASU, said, "The Bluesocket wireless network was in dire need of technological change."

He said that as time moves forward, there is a constant need to make changes and improvements in order to continue to have fast, convenient wireless systems.

McGuthry said there were many complaints from students and faculty members on the slower speed, complications and very limited access from the Bluesocket network.

Courtney Andrews, an art major at AASU, said, "The old system was very inconvenient because of



Photos by Andrea Cervone

AASU freshman Randy Reolegio uses Compass Wi-Fi network while doing homework in the Student Union on Oct. 19.

the slow connection and at times there were repeated disconnections as well."

When using Bluesocket students, faculty and staff would have to go through the process of bringing their laptops into the CIS building and letting them install the wireless Internet on their laptops. With Compass students, faculty and staff can conveniently connect to the wireless Internet on their own. Not only can they use their laptops to connect to the wireless Internet, but they can use Blackberries and iPhones as well.

Early childhood education senior Tina Saenthong said, "This new system is very convenient because I can connect to the Compass network with my Blackberry while I am on campus."

When using the wireless Internet, students can simply enter the network key or password, which is "Ifyoucanreadthisyouaretooclose." After connecting to the network, they can simply open the web browser and enter their Pirates' Cove user names and passwords on the login page.

"Compass is the new wireless network that was created to make wireless Internet on campus faster, efficient, secure and convenient for the students and faculty members," McGuthry said.

This network uses WPA2-PS security for encryption of network traffic. WPA2-PS adds stronger authentication and encryption to Compass. With this security, students and faculty have better support for

using passwords. The encryption technology that is currently being used is very important because it uses a method of technology for securing data and scrambling information. Hackers will not be able to access important information this way.

The encryption technology helps to protect identities and ensure that personal and financial business is safe and protected from hackers. For instance, when students are sending important e-mail or checking student account information, the encryption technology will scramble and break up the whole data sequence so that it makes it very difficult for hackers to retrieve this information.

"Thus far, there have been fewer complaints about the system, but many questions have still been raised," McGuthry said.

McGuthry wants all the faculty and students to know that if they have any questions or concerns, they can simply contact the help desk at 912-344-2518 or by e-mail at helpdesk@armstrong.edu. Students can go to AASU's CIS website to get step-by-step directions on how to get wireless networks on their laptops, Blackberries, iPods or iPhones.

## Campus Life

Where we ask you what you think.

Reported by Andrea Cervone  
 Photography Editor  
 photo.inkwell@gmail.com

### Voices on Campus

"How did you spend your fall break?"



"I went back my home which is south of Atlanta, and I saw friends and family, and I didn't do homework."  
 Cydnee Taylor, psychology, junior



"I pretty much spent my fall break working at Home Depot."  
 Danielle Mertens, radiology, senior



"I went home to Atlanta and spent time with my family and had a school-free fall break, and it felt wonderful."  
 Gabrielle Grubbs, middle grades education, freshman



"I went on an honors trip to the 'Body' exhibit in Atlanta."  
 Matt Bryarly, political science, sophomore

theinkwellonline.com

## No plans set for former police headquarters

By Sam Strozio

The University Police headquarters moved from its location on the corner of Abercorn Street and Science Drive to the end of Arts Drive in August. The former headquarters now lies vacant, and currently AASU has no plans for its future purpose.

"As of now, we have no definite plans for the building," said Francisco Duque, AASU's official spokesperson. The recent completion of the new Student Center, along with various other growth-related campus improvements, caused the university to shuffle many services into new locations and not all of the logistics of these moves have been worked out yet.

The former headquarters is an older building, causing its future use to contend with the condition in which UPD vacated the building.

"The building is currently under assessment for its condition," Duque said. Once the condition of the building is determined, officials will begin the decision-making process

for the building's use.

"We needed a bigger, better building for the police," Duque said when asked why AASU administration decided to relocate the police headquarters. "A growing student population on campus will result in an expanding police force."

AASU has inducted the largest freshman class to date, and the former headquarters could not hold the police presence necessary to meet the demands of a growing student body.

The move will not likely affect students. "I do miss the visitor parking in front of the old station," student Ally Scurze said. "I'd never been in the old station, so it won't take much to get used to it being somewhere else."

Students have little need to visit the actual police station. Even paying parking tickets and traffic violations issued by campus police is done through Burnett Hall.

Because AASU's campus is not physically very large, a relocated police precinct will not affect the police's ability to respond to issues. The new loca-

tion provides far more space for the logistical needs required by the force, and it is still in the heart of the campus. Officers are always on patrol all over campus, greatly decreasing the importance of the location of the central station.

"You can almost always see a police officer on campus," student Brice Taylor said. "There's little need to go to the station to find an officer anyway."

An easily recognizable police presence is part of the department's goal to foster as secure of a campus as possible, and the force can always be reached by telephone.

AASU's police force, spearheaded by Chief Wayne Willcox, provides many services to students. The department's website succinctly outlines these services, advising that "Officers provide first aid, parking and visitor regulation, self-defense classes for women, escorts, housing liaison and many other services for the faculty, staff and students of Armstrong Atlantic State University."

Know a news story we should cover?

E-mail the news editor at  
 news.inkwell@gmail.com

Have an opinion on something we covered? Send a letter to the editor at  
 chief.inkwell@gmail.com

SGA | FROM PAGE 1

related to campus housing, meal plans, parking tickets and other financial issues dealt with by students.

The forum will see numerous guest speakers from various departments around campus who will speak on all of the aforementioned topics. There also will be a question and answer session between students and speakers. Refreshments will be provided, and the forum is free and open to the public.

HOWELLS | FROM PAGE 1

is one of about six options that English 1102 instructors can choose from for the spring 2011 semester.

"I know how much thought and effort Beth put into this project," Wheeler said. He said that the student samples included in the book make it especially suited for AASU students. There are many works and samples included in the "Literature: Reading to Write" that students can relate to.

"It's at once very rich and very cool," Wheeler said.

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# THE INKWELL

Whether it's crazy action shots at a Lady Pirates' basketball game or coverage of the latest AASU construction project, we need excited, personable staff photographers.\*

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\*To get paid for photos by The Inkwell, you must be staff on assignment. Unsolicited submissions are accepted but unpaid.

Abby Hultstetter, BFA, performing arts student, Rockmart, Georgia

OCTOBER 30-NOVEMBER 6

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## EDITORIALS & OPINIONS

The Inkwell welcomes and invites letters to the editor. All submissions must be less than 350 words, and they must be signed. E-mail your submission to [chief.inkwell@gmail.com](mailto:chief.inkwell@gmail.com).

Opinions expressed in op/ed columns or in editorial cartoons do not necessarily reflect the opinion of the newspaper.

The Inkwell reserves the right to edit for grammar and spelling.

# Abstinence-plus subtracts the B.S.

The Inkwell Editorial Board

Created in 1996 as part of welfare reform, federally funded abstinence-only programs were disbanded under the Obama administration. Over the past 12 years, the U.S. government has spent over \$1.5 billion on these sex education programs, many of which distribute false information. Currently, abstinence-plus sex education programs have replaced these older programs. While these new programs still emphasize abstinence as the first choice, they also offer information about how to use contraceptives, how to reduce sexually transmitted diseases and how to reduce teenage pregnancy.

So far the government has allotted \$100 million for making contracts and competitive grants to public and private entities to fund medically accurate and age-appropriate programs that reduce teen pregnancy. Federal costs associated with administering and evaluating such contracts and grants have at least \$75 million allotted for replicating programs that have been proven through rigorous evaluation to delay sexual activity.

Whether AASU students have grown up in a time of abstinence-only or abstinence-plus, sex education in high school contributes to the sexual behavior of college-age students.

Of course, parental involvement should be the main influence on this type of education. In Georgia, parents have the right to obtain a copy of all sex education curricular material, and students have the right to be excused from participation in these programs.

However, many teenagers may not have access to these conversations in their home lives, due to the awkward nature of this topic. No parents like to think of their children eventually having sex whether within the parameters of marriage or not. Conversely, most children would agree that the idea of their parents having sex is also unpalatable. So when the family unit fails to communicate, the Georgia school system must compensate.

The two main criticisms of the abstinence-only program are that a bulk of the information provided was inaccurate, used as a scare tactic against pre-marital sex, and that it lacks effectiveness in preventing

teen pregnancy. A lack of information, and frankly the retention of wrong information, socially cripples students embarking on college. Hopefully through their peers and the pursuit of higher education, as well as through trial and error, the misinformed can learn the truth about sex, STDs and contraception.

For example, many curricula make contraceptives sound as if they were completely ineffective. The U.S. Center for Disease Control has found that "latex condoms provide an essentially impermeable barrier to particles the size of STD pathogens." Despite this information, one such abstinence-only program, a middle school program called "I'm in charge of the FACTS" states "The actual ability of condoms to prevent the transmission of HIV/AIDS is definitely unknown." So why would people who claim to be against teen pregnancy also be against the use of contraceptives?

Here the critics of Obama's current abstinence-plus programs chime in. Their main fear is that by knowing contraceptives are an option, teenagers will be enticed to have more sex.

This is like saying having an umbrella will improve the chance of rain.

The truth is that teenagers who want to have sex are going to, regardless of what people say. In that light, it's best for them to be informed on how to have sex safely.

Only time will tell if abstinence-plus education truly is effective. In the past two years, teen pregnancy has risen. However, the problem with this statistic is that teenagers are ages 15-19, and this program has only been in action for two years. The new program needs time to affect the full demographic before any definitive data can be drawn. Correlation does not equal causation.

In other words, this number reflects teens who have received both abstinence-plus and abstinence-only education. Georgia ranks 43 out of the 50 states, with an eight percent rate of teen pregnancy in girls ages 15 to 19. Clearly this problem does not have an easy solution.

One step we can all take is to make sure we know the facts. Instead of chastising those who choose to abstain, we can be supportive of their decision. For



Photo courtesy of MCI

those who are vocal about their sex lives, we can encourage safe sex options that they may not be aware of. Whether we decide to abstain or engage in sexual behavior, it's important to make an informed decision.

For anyone who may have changed their mind about the effectiveness of contraceptives, your journey to safer sex need only be a quick stroll across campus. The Pirate's Pantry in the Student Union carries condoms.

Know something The Inkwell should cover? E-mail [news.inkwell@gmail.com](mailto:news.inkwell@gmail.com) and let us know.

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## Universities need to streamline structure

By Joseph Peters

There's not much quantitative evidence that higher education is a problem in the United States. It's an elephant in the room. People whisper to one another that the system might be too bloated, that we might be able to save money in the short term or that we're not spending enough money, but the system is such a mammoth bureaucracy that nobody can be sure what's going on. With the economy on center stage in the U.S., the education budget is in position to be trimmed – or trampled.

### Too much information

Perhaps we are over-educating our children. The amount of overlap between high school and college can be staggering, especially for liberal arts majors. Students take four years of English in high school – typically, a year is spent on American literature and a year on British literature, at least. The remaining time is spent learning the mechanics of the language. If taught properly, that's the equivalent of at least three college-level courses. Why isn't it treated as such?

This argument can be extended to foreign language courses, mathematics courses past algebra level and history courses with ease. Let's assume that one year of a high school course is the equivalent of one college course. By that logic, a high school senior with four years of English, two years of foreign language, three years of post-algebra mathematics and three

years of history has taken the equivalent of twelve college courses. If we assume that one year-long high school course is the equivalent of two college courses, that becomes 24 college courses.

It takes your average college student four or five semesters to complete 24 courses.

Is it a stretch to equate a year of high school with two college courses? Possibly. But most high school students don't gain any advantage from their four years of high school. Schools offer college credit for solid performance on the AP tests, but only 25 percents of high school students take an AP course. Less than one percent of high school students take six or more AP courses – a seemingly high number, but enough to provide students with a considerable head start.

### The college experience

Still, the vast majority of college students come prepared to slog through a year or more of core curriculum. To cope with boredom, schools have begun marketing "the college experience." A college campus isn't complete without a shiny student center and a full calendar of concerts and comedians. Athletics, always a focal point, have become hyper-important in the last 10 years, especially on large campuses.

The campus experience is obviously an important part of student life, and if students enjoy being on campus they're more likely to want to live there. The cost of a dorm room and

meal plan ranges from \$900 to \$1,200 per month, and this form of real estate is important in helping colleges stay in business.

Using the experience as a selling point comes with its drawbacks – namely, a lot of people come for the experience and aren't prepared for the academics. Nearly 25 percent of college freshmen drop out before they reach their sophomore year. According to Education Trust, the country has a six-year graduation rate below 20 percent.

Are students failing to learn? Are colleges failing to teach? Or is the system broken?

### Two-year bachelor's

Let's revisit our high school senior. In the example, the student takes four years of English, two years of foreign language, three years of post-algebra mathematics and three years of history.

First, I believe we should count every year of high school as two college courses. Maybe that means high school courses become more difficult. Maybe it means college courses aren't all the difficult in the first place. Regardless, it's not fair to students if we don't give them credit for what they've learned. It's not fair to professors to make them teach high-school-level material.

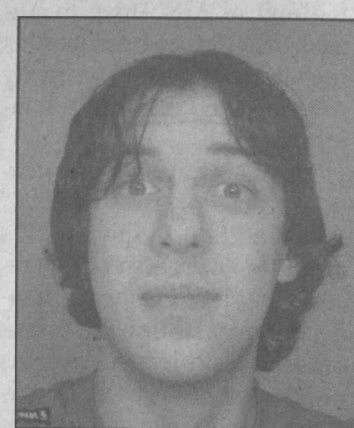


Photo courtesy of Joseph Peters

Counting these as college courses allows students to bypass the core curriculum and dive right into their chosen field – as long as that field is related to English, mathematics, history or foreign language. Because the revised college curriculum builds directly upon what was learned in high school, students can earn their degree much quicker.

It's not a flawless plan by any means. It puts a lot of faith in our high schools and the youth of our nation. Still, times are changing. Students have access to more information at a younger age. The current system is sluggish and expensive. It's time to stop wasting money on a broken system. More importantly, it's time to stop patronizing America's young people.

An AASU alumnus, Joseph Peters served as A&E Editor for The Inkwell from February to December of 2009. He is currently working toward a bachelor's degree at Lyndon State College in Lyndonville, Vt.



# 'Don't ask, don't tell' finally dying after long march

By Elizabeth DeRoche

If you ask a cursory amount of students, civilians and military personnel about the "don't ask, don't tell" policy, many of them simply perceive that the policy is done and over with. Many active duty homosexuals are still not aware of their rights, and have received only a smattering of formal training through their units on "don't ask, don't tell." It comes to bear that even as I write this column there are new definitions and handlings of the law being developed, and that all I can do is explain my side of living under this admittedly brazen and bizarre policy in the U.S. military.

Oddly enough, DADT is suffering the same fate as the homosexual men and women that served under it. No one can give a definite answer on what the future of the policy will be, and so it exists in relative limbo. DADT was conceived on the premise that homosexuals could serve in the U.S. military but that they could never act upon or admit to their sexual preferences.

Military lawyers called the means for classifying homosexual conduct "SAM," short for statements, acts or marriages. Barring any one of these three deeds, one could conceivably have an undeterred career as a homosexual in the mili-



Photo courtesy Dennis Van Tine/ABACAUSA.COM/MCT

A protester pickets in support of repealing the U.S. military's "don't ask, don't tell" policy in New York March 19. A federal judge in Riverside, Calif., ruled the 17-year-old policy unconstitutional and ordered the U.S. military to stop enforcing it Oct. 12.

tary. Marriage is pretty clearly defined, but what of the rather more ambiguous "acts" or "statements?"

Throughout DADT's formative years, many third-party witnesses to these statements were brought in and could even serve to "out" a soldier merely for being in the wrong place at the wrong time.

My experience living in this situation created one of two paths for me. I could live – and I certainly tried for a while – completely cut off and closeted to my

colleagues, or I could forge ahead and be honest with the people that I would need to protect me in battle, figuratively and literally.

I cannot honestly say that everyone I served with liked me, or my sexual preferences for that matter. However, everyone I worked with respected me. Neither officers in my chain of command, nor other soldiers harassed me for being a homosexual, even though the majority of my peers during the seven years that I served knew about my

sexuality.

I was honorably discharged from the U.S. Army on Sept. 10, 2008. Due to the strange circumstances and the pure bewilderment of most people that this even was allowed to transpire, I am invariably asked on an almost daily basis a rather routine but informative collection of questions.

Did it turn me on to look at other guys in uniform? Did I want to stay in? Did I date another man in the Army? Are there lots of

gays in the military? The list goes on ad infinitum.

Although I do think it is important for people to address some of these questions with DADT's death march ebbing ever closer, I now choose to look to a new future.

So let's start asking new questions. Will a new recruit now be able to serve openly, without fear of punishment, legal or physical? Will all of the people that were unceremoniously discharged be allowed to re-enlist? Will it be retroactive?

Upon reflecting on DADT, I am constantly reminded of the toll it took on my life.

I can't help but feel personally wounded and slighted by it. I loved the Army, and it was the only life that I had ever known. I'm drawn to tears even now thinking of the life that I could have lived if I had kept my mouth shut or the life that I could have saved if I was deployed at this very moment.

DADT is fundamentally

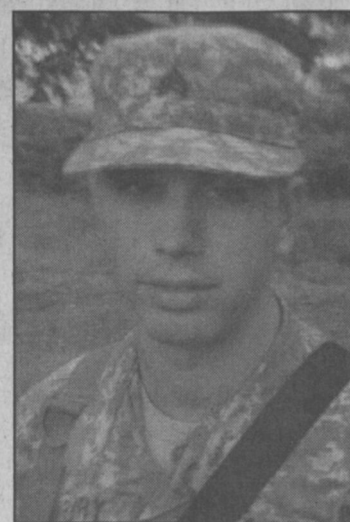


Photo Courtesy of Warren Arbury

flawed and serves only to segregate, confuse, alienate and disgrace. It reinforces age-old stereotypes and is a scapegoat for those who abused the legal system.

At this very moment there are homosexuals in every branch of the U.S. military of every rank, race and creed.

In closing I would like to thank them in complete honesty and sincerity for their bravery and for continuing to protect our beautiful country.

Warren Arbury served in the U.S. Army from 2001-08 and is now a full-time AASU student majoring in health sciences.

## Democrats anxious, President tries to woo young voters

By Carmen Singleton

In the last three election cycles – 2004, 2006 and 2008 – the majority of young people voted for the Democratic candidates. In 2008, 66 percent of those under the age of 30 voted for Barack Obama, making the gap between young voters and other age groups larger than in any presidential election since CBS's exit polling began in 1972.

Though the 2010 midterm elections favor Republicans, a Gallup Poll reported registered voters aged 18-29 still favor Democrats by 55 percent to 36 percent

over Republicans, resulting in the widest generational gap so far in this year's congressional election cycle.

This does not lessen the anxiety among Democrats, who are concerned with the way the political wind will blow. The youth vote is surrounded around the idea that over the last two years Obama did not fulfill his campaign promises to the 14 million plus young voters so vital to his presidential victory.

Hoping to mobilize the youth vote, Obama spoke to 225 college students and young voters at a televised town hall meeting hosted by MTV, BET and CMT on

Oct. 14. This was part of a coordinated effort by White House and Democratic campaign officials to keep young people from sitting out of the November election.

This is not the first time a president has spoken at an MTV town hall. In 1994 President Bill Clinton was famously asked whether he wore boxers or briefs. However, Obama faced questions about foreign and domestic policies.

Obama said he anticipated more bipartisan cooperation after the midterm elections next month, while condemning Republicans through the political debate over tax

policy and undisclosed donors.

A new poll, conducted by the Associated Press and a division of Viacom's MTV networks called mtvU, showed 44 percent of students approve of Obama's job performance. In May 2009 that figure was 60 percent.

After all, Obama showed in his 2008 campaign politicians could connect with young voters, something that he should remember while he skates on thin ice at these college town halls.

The format of the town hall was meant to draw in young voters, but it was like Obama's other town

hall meetings. Instead of a more personable persona, he gave lengthy answers in serious tones. Obama steered clear of emotions while fielding expressly emotional questions from students verbalizing hurt or fear.

Obama took a strong stand against the ban on gays serving openly in the military, but said he had to operate within the U.S. law. On Oct. 12, Federal Judge Virginia Phillips of California ordered to end to the enforcement of the federal law known as "don't ask, don't tell," but the Obama administration asked the court on Oct. 14 to set aside the ruling until they can appeal the law.

On immigration, Obama emphasized that he spent more money on border security than other presidents before him. He said that he supports the passage of the DREAM Act, which will allow the children of illegal immigrants brought to the U.S. as minors to gain citizenship after attending college or serving in the



Photo Courtesy of Carmen Singleton

military.

This was not the first appearance of Obama trying to energize young voters in an effort to repair bonds with young voters, who were at the heart of his political base – he appeared before 26,000 people at the University of Wisconsin in September.

If these town halls are any indication, then the take-away message is that young voters are not sitting out in the midterms. Instead, they are more engaged in pushing the president and lawmakers even closer to their expectations.

Carmen Singleton served as News Editor for The Inkwell for the 2009-10 school year. She is currently participating in The Fund for American Studies' Capital Semester program at Georgetown University in Washington, D.C. As part of the program, she serves as an editorial intern at Campaigns and Elections (formerly Politics Magazine).



Photo courtesy Win McNamee/ABACAUSA.com/MCT

President Barack Obama speaks during a Town Hall on Viacom's BET, CMT and MTV networks in Washington, D.C., in attempt to energize young voters ahead of midterm elections.

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SPORTS

**Oct. 22:** Volleyball vs. Fayetteville St. at the 2010 Mt. Olive College Classic at 5 p.m.  
Men's cross-country at the Florida Southern Invitational in Lakeland, Fla.  
Women's tennis at the Kansas Invitational in Lawrence, Kan.  
**Oct. 23:** Soccer vs. UNC Pembroke at 3:30 p.m.  
Volleyball vs. St. Augustine at the 2010 Mt. Olive College

Classic at 9 a.m.  
Volleyball vs. Mt. Olive at the 2010 Mt. Olive College Classic at 3 p.m.  
Women's tennis at the Kansas Invitational in Lawrence, Kan.  
**Oct. 24:** Women's tennis at the Kansas Invitational in Lawrence, Kan.

AASU ruggers play hard and give back

Off the pitch and on the pitch, rugby team represents AASU

By Lauren Griffin  
News Editor  
News.inkwell@gmail.com

In fall 2008, a few students that were playing for the Savannah Shamrocks Rugby Club decided to form a rugby team at AASU. Glenn Edwards, the Shamrocks' coach at the time, agreed to help form the AASU team.

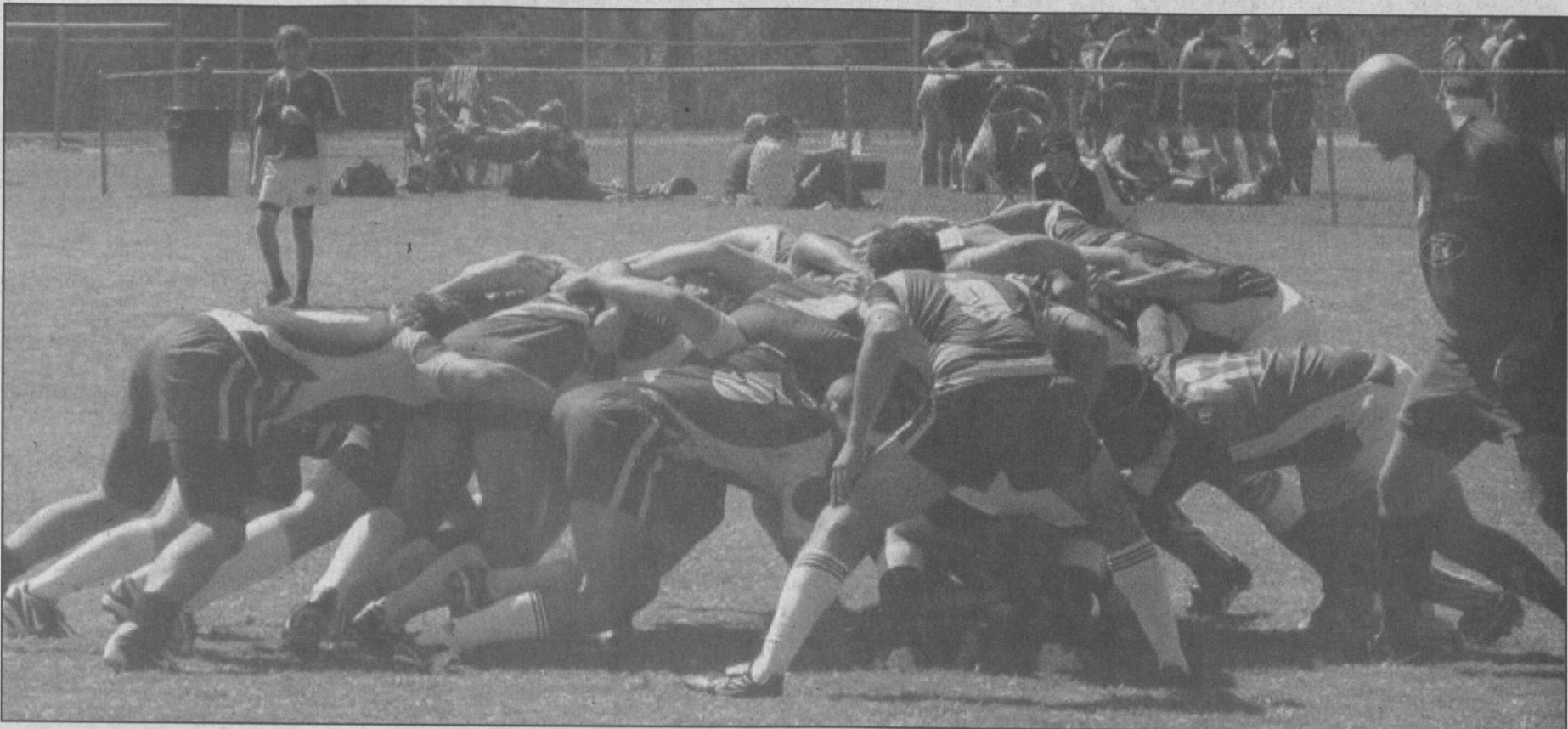
Edwards has been playing rugby since he was 6 years old. In the UK he played for Chester, a national Division II team, and when he moved to South France he played for Blagnac. As a result, he brings a lot of experience to the team as a coach.

Graduate student Matthew Moyer said, "Rugby is really big in the military, and with so many former and current military we had a good bit of interest in starting a team."

In its infancy the team was all-inclusive, allowing students of AASU and their friends to play on the team. They competed in the Georgia Men's League, playing against the Savannah, Brunswick and Hilton Head teams.

"We had a lot of really good athletes come out," Moyer said.

After competing in the Georgia Men's League for a year, the university decided to make the team collegiate and only allow AASU stu-



AASU rugby team in a scrum at the Georgia Rugby Union tournament in Athens, Ga. The team was one and two at the tournament, losing to Georgia Tech and Jacksonville and winning against North Georgia.

dents to play. "Now that we have the team established, my goal is to solidify a team," Edwards said.

Last fall the team began competing in the collegiate league and played against College of Charleston, Furman, The Citadel, University of South Carolina and Coastal Carolina.

In their second season they were one and five in Division II. Moyer said that Division II is one of toughest divisions in the league, adding that Coastal Caro-

lina and College of Charleston have won four national titles.

In their first tournament of the season they played against Georgia Tech, North Georgia and Jacksonville. AASU lost to Georgia Tech and Jacksonville and won against North Georgia.

Many of the players on AASU's team had never even heard about rugby before, much less played a match.

"Ninety-five percent of the guys had never seen a rugby ball before," Ed-

wards said.

Rugby can be a confusing game for spectators who have never seen a match before. There are 15 people running around and tossing what appears to be an oversized football, wearing no pads, while throwing the ball backward.

Moyer said, "Rugby is very similar to football in regards to physicality, and it has a lot in common with soccer as far as rules."

Many would describe rugby as a cross between soccer and football, but in reality rugby has its roots from soccer alone. Football came after the other two sports. There are 15 players on the field at once, and their jersey numbers correspond with their positions.

There are two groups of players on the field at a time: the forwards and the backs. The forwards are the more defensive players on the team and take many of the hits, while the backs are generally lighter and faster and do a majority of the scoring.

The game consists of 40-minute halves during which the game does not stop. Players are only allowed to pass the ball backwards and are allowed to kick at any time during the game. A team scores when they make a try, or

touch the ball down in the try zone. A try is worth five points.

After a try is scored a team gets the opportunity to kick for an additional two points. Kicking the ball through the uprights at any other time during the game is worth three points, similar to football.

**"No matter where you go, if you find a rugby team you automatically have 15 friends."**

"It's nice to have a sport where you beat the crap out of someone for 80 minutes, and then at the end of the day shake the other guys hand and say 'good game,'" Moyer said.

Edwards said the team's strength is that they have a massive amount of heart, adding that it is not always about winning, but being the best that you can be. As far as weaknesses, he said that training is certainly an issue.

"It is a totally different mindset when you are paying people to play," Edwards said.

Aside from playing matches, the AASU rugby team is doing its part to help

out in the local community as well. The team plans to have a cookout and play rugby at Bethesda Home for Boys of Savannah. They also recently mowed lawns for the Hope House. In addition to going out in the community the team plans to have a "Ruggers Raffle," where they will ask local businesses to donate items that the club will raffle. A portion of the proceeds will be donated to local charities.

"Rugby sometimes has a negative image, and we just like to give back," said club President Hunter Hall. "We don't have a lot of money compared to other groups, but we have time so that's how we give back."

Between practicing, playing matches and participating in community service the guys still find time to strengthen the bond between team members. Sophomore Nick Kenny describes the sport as being a lot about team unity.

"No matter where you go, if you find a rugby team you automatically have 15 friends," Hall said.

The AASU team practices every Tuesday and Thursday at 8 p.m. on the intramural field. All male students are encouraged to come out and practice. No experience is necessary.



AASU ruggers volunteered at the Hope House recently in their effort to represent AASU well through their community service efforts.

AASU retires All-American soccer player's jersey

By Chip Dudley

The women's soccer team at AASU has only been active since 2005 when it joined the Peach Belt Conference. In 2006, Kristin Burton was a newcomer to AASU's soccer team. Her first year as a freshman at AASU Burton stayed with the Pirates until she graduated and was a four-time All-American with three Peach Belt Conference Player of the Year awards while a member of the Pirates' roster.

Burton left her mark at AASU by beginning a legacy in the newly started program. On Saturday, Oct. 16, 2010, Burton was honored before the soccer team's match against North Georgia by having her No. 17 jersey retired, making

her the first player on the AASU soccer team to have a retired jersey.

"It was an honor," she said. "If you had told me four years ago my jersey was going to be retired, I wouldn't have believed you."

Now a graduate assistant for the Pirates, Burton looks back at her athletic accomplishments modestly. "It's always fortunate to be a success," she said. "It's good to look back and know that I was a part of it."

Coach Eric Faulconer personally recognized her for her outstanding performance over the past four years.

"Having your jersey and number retired is the greatest honor an athletic department can bestow upon a student-athlete.

Kristin accomplished so many great things during her four-year career," Faulconer said. "She helped take us from a fledgling program to one of national prominence. She was a complete student-athlete on the field and in the classroom, and I am thrilled for her to have received this prestigious recognition."

Along with being an exceptional athlete, Burton is also a graduate student this semester working to earn her doctorate in physical therapy.

The freshmen and newcomers to the women's soccer team are fortunate to have someone who recently has been in the same position as them. Juggling school and sports at the collegiate level is a tough job to do and is not for



Kristin Burton had her No. 17 jersey retired on Oct. 16 before the match against North Georgia.

everyone. Burton's advice for freshmen soccer players has to do with exactly that. "You need to focus on school, pick a degree path,

focus on that and use soccer as an outlet."



# Derby Devils raise hell in Savannah

By Katie R. Balcom  
Staff Reporter

The Savannah Derby Devils are Savannah's hometown women's roller derby league. The SDD came to Savannah in January 2006. The Devils are a part of the U.S Association of Roller Sports. The SDD complies with all the rules and regulations set by the Women's Flat-Track Derby Association. Roller derby is coming back into style. It found its rebirth with the help of pop-culture movies such as "Charlie's Angels."

"The derby culture is a very inviting one," said Ms. Betty Luvsit, member of the SDD since 2007. She stated that all derby members are welcome to skate at anyone else's practice while on the road, but she said she loves coming home.

Home is none other then SuperGoose Sports located off Victory Drive at 3700 Wallin St.

The Savannah Derby Devils hosted the Augusta's Soul City Sirens on Oct. 16, 2010. Their next bout will be on Nov. 20th. The Devils also host the Roller

Girl Boot Camp at the Garden City Gym once a year to let prospective "noobs" try their skills on the skates.

The Savannah Derby Devils are comprised of all types of women: nurses, military and moms.

Roller derby is a sport they play for the love of it. The high cost of equipment, rough practices and time-laced schedule makes for a lot to balance on four wheels. The women that skate and men that participate

as referees in the roller derby are all volunteers. The sport has its cost. However, it is well worth the bangs and bucks.

"Where else is it okay to wear fishnets and hot pants with face paint while wearing protective gear, so you can lay some serious hits on people while on four wheels?" Ms. Betty Luvsit said.

"There is nothing more appealing to me than the rush you feel in a bout when you have put the other team in their place, and you stand next



Photo Courtesy of Sue Burke  
Jammer Kristen Powell skates past the competition during a bout.

to your teammates, proud of your performance."

The Savannah Derby Devils compete with 14 skaters from each team, with only five women on the track during multiple sessions, or bouts. The sessions are split into thirty-minutes halves. During the session, "jams" take place. Jams are quick two-minute or under sessions controlled by the lead "jammer" on the track. The main players on the team are marked by symbols on their helmets. The jammer

is marked with a star. The head of the pack or "pivot" skater is distinguished by a stripe on her helmet.

Roller derby may present itself like a free-for-all on the track, but it has its specific rules. The winner of the match is determined by how many points the jammer racks up throughout the jam session. The SDD had a 2-4 record for their 2009 session.

The Savannah Derby Devils are currently at about 35 skaters plus a support staff of

## Pirates' Plunder

AASU Sports Trivia, previews and more

Compiled by Brittany Hodges

### AASU Sports Trivia

1. What was the men's cross-country team ranked in the PBC preseason poll?
2. Who is the head coach of the men's cross-country team?
3. How long has men's cross-country been a sport at AASU?
4. How many freshmen are on the 2010 - 2011 men's cross-country team?
5. How many returners are there from the 2009 - 2010 men's cross-country team?

Check your answers at the bottom of the page.

coaches, referees and medics. There is no "average" Derby Devil. Each member brings a valued skill to the team.

"I think that what connects us all is that we are all strong, independent women with a desire to succeed," Ms. Betty Luvsit said.

## On the horizon

### Volleyball:

Oct. 22



vs. Fayetteville St.

Oct. 23



vs. St. Augustine's  
vs. Mt. Olive

### Women's tennis:

Oct. 22 - 24



at Kansas Invitational in  
Lawrence, Kan.

### Soccer:

Oct. 23



vs. UNC Pembroke

### Men's cross-

Oct. 23



at the Florida Southern  
Invitational in Lakeland, Fla.

## AASU soccer moves ahead in Peach Belt rating

Courtesy of Sports  
Communications

Sophomore Danielle Fey notched her second game-winning goal in eight days over a nationally-ranked opponent as the No. 7-ranked AASU women's soccer squad collected a 2-1 victory over No. 25-ranked North Georgia on Saturday, Oct. 16, at AASU.

Fey slotted in the match-winner in the 72nd minute, beating North Georgia keeper Kristin Ross after running down a free kick from Carey Patterson on the right side. The sophomore also tallied the first goal in AASU's 2-0 win over then-No. 3 Columbus State on Oct. 9.

Each team tallied a goal in the first half to make it 1-1 at intermission. Sophomore Morgan Mitchell took advantage of a collision between a

North Georgia defender and Ross, gathering a loose ball and sticking it into the open net in the seventh minute to put AASU up 1-0.

North Georgia answered with just over a minute left in the first half. Emily Bowen streaked down the right side and crossed the ball to Emily Dover, who made one touch and beat AASU keeper Tracey Mitchell to the right for the equalizer in the 44th minute.

The Saints had a couple of chances for free kicks in the final 10 minutes to tie things up, but the AASU back line held North Georgia to just one shot over that time frame.

With the win, AASU improved to 10-1-2 overall and 7-1 in the Peach Belt, while North Georgia fell to 12-2 overall and 6-1 in the Peach Belt.

"This was a tough physi-

cal battle between two good teams," AASU head coach Eric Faulconer said. "I thought we were able to match their physical presence. Once again, Danielle Fey came up with a critical goal, and I thought Morgan Mitchell, who scored the first goal, was big for us today. I was also pleased with the hard work Lianne Stricklen gave in the midfield. It was a big win, but we need to put it behind us and focus on our next match on the road against a good Flagler team."

AASU held a 19-7 advantage in shots and also claimed a 4-3 advantage in corner kicks. North Georgia was whistled for 17 fouls, compared to 13 for the Pirates, and the Saints committed three offsides compared to two for AASU.

Mitchell did not have to make a save for the Pirates by

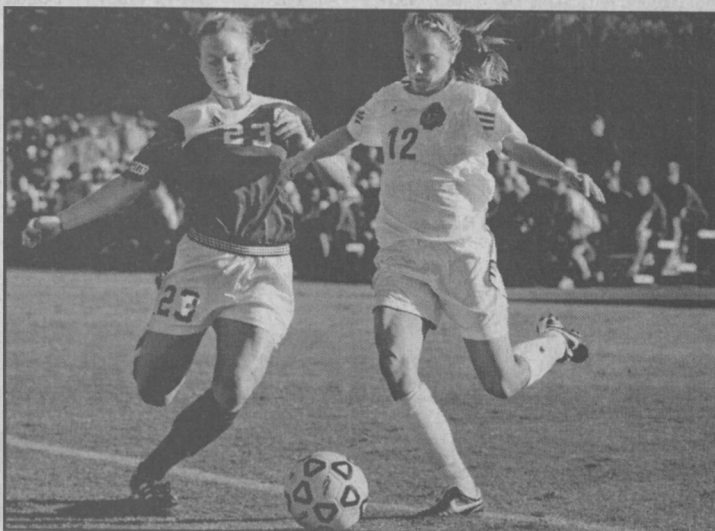


Photo Courtesy of Stephen Berend

picking up the win between the pipes, while Ross made five saves and gave up two goals for North Georgia in suffering her first loss of the season. Substitute keeper Jessica

English played 16 minutes for the Saints but did not face a shot.

## Students get onboard for AASU's Canoe Day

By Deja Adams

AASU students, faculty, staff and alumni are invited to participate in Canoe Day being sponsored by the Student Recreation Center Saturday, Oct. 23, from 10 a.m. until 4 p.m.

"We want to show students exciting opportunities outside of the university," said Megan Feasel, AASU's assistant director for Fitness and Wellness.

Canoe Day is held once every semester along with a kayak trip that takes place in the spring.

The Better Health Channel said, "Canoeing and kayaking are low impact activities that can improve health and fitness. They can be done as a hobby, a competitive sport or as a fun activity on holidays."

The cost for Canoe Day is \$13 per person and covers the canoe rental fee. This fee must be paid at the Student Rec Center with Pirate Cash when registering for the trip. Those inter-

ested in participating must register at the Student Rec Center by Thursday, Oct. 21, 2010.

Canoeing will take place on the Ogeechee River from Ogeechee Outpost in Ellabell, Ga. Ogeechee Outpost is a local family owned and operated canoe and kayak business that will be providing the canoes and paddles for the trip.

Comfortable clothes and shoes should be worn, and students are welcome to wear bathing suits. Water and light snack will be provided, but students are required to bring a packed lunch. There will be a seven-passenger van providing transportation from AASU for the first students to come.

Ogeechee Outpost is conveniently located just west of Savannah on Highway 204, three miles from I-16 and eight miles from I-95. To find out more about Ogeechee Outpost, visit their website at [www.ogeechee-outpost.com](http://www.ogeechee-outpost.com).

## PT Club celebrates National Physical Therapy Month with 5K

By Courtland Hendricks

The AASU Physical Therapy Club is hosting its 2nd Annual Armstrong National Physical Therapy Month 5K on Saturday, Oct. 23. The race will raise money for students interested in attending the Combined Sections Meeting in New Orleans, La.

"This conference is a great opportunity to meet and network with other students around the country, as well as physical therapists. It is also a

great educational opportunity for us to get to sit in on classes and lectures that we might not get a chance to experience in the classroom," said Sara Beth Pertain, president of the AASU Physical Therapy Club.

Last year's inaugural run saw about 50 participants, and over 60 people are expected for this year's event.

"A few of our students that are not working the race will be running, as well as several of our professors," said Pertain. "I will not be running the race, as I have been the main

organizer of this race, and I will have many other responsibilities the morning of the race."

The festivities will begin at 8 a.m. in front of Burnett Hall, and the race will go around campus. Sign in will continue until the beginning of the run. Registration is only \$15, and the price is \$25 for both registration and a t-shirt.

"T-shirts will be limited though, so come early or register online beforehand at [www.active.com](http://www.active.com), search 'AASU' to find our race," Pertain said.

Do you love sports?

Then cover them for

# THE INKWELL

Baseball, softball, basketball and - oh yeah - the 2008-2009 Division II tennis national champions are all proof that sports are alive and well at AASU. Get close to the players and the action

E-mail [sports.inkwell@gmail.com](mailto:sports.inkwell@gmail.com) to find out how.

### Weekly Sports Recap

By Brittany Hodges  
Sports Editor  
[sports.inkwell@gmail.com](mailto:sports.inkwell@gmail.com)

#### Soccer:

Oct. 12 at Queens W 2-0  
Oct. 16 vs. North Georgia W 2-1

#### Golf:

Men's Golf: 11th of 14 teams at the GSU Mizuno Savannah Intercollegiate on Oct. 12  
Women's Golf: 8th of 13 teams at the 2010 Charleston Southern Wendy's Invitational on Oct. 18 & 19

#### Tennis:

The men and women's doubles teams both earned the ITA "Super Bowl" of Small College Tennis doubles title.

#### Volleyball:

Oct. 10 vs. Florida Tech W 3-2  
Oct. 13 vs. Valdosta St. L 3-0  
Oct. 15 vs. Montevallo W 3-1  
Oct. 16 vs. Augusta St. W 3-0

### AASU Sports Trivia Answers

1. Men's cross-country was ranked ninth in the PBC preseason poll.
2. Alan Segal.
3. This is the second season of men's cross-country since 1999.
4. There are six freshmen on the men's cross-country team.
5. The only returner is David Prussia.



ARTS & ENTERTAINMENT

Rolling Stone art director inspires illustrators

By Andrea Cervone  
Photo Editor  
photo.inkwell@gmail.com

Nearly every seat in the auditorium of Trustee's Theater was filled on the evening of Oct. 13.

As senior art director of Rolling Stone magazine Steven Charny approached the podium and prepared to speak, students sat eagerly listening and waiting. They hoped for guidance that would show them how to become tomorrow's next prominent illustrator.

"I grew, up probably as most of you did ... I was always drawing," Charny said as he began his lecture on illustration that evening.

Just hours earlier, Charny sat enjoying the midmorning scenery of historic Savannah from the foyer of Magnolia Hall. For Charny, this was not a typical morning.

After nearly 25 years, Charny has worked all over the magazine industry and has experience that ranges from Sports Illustrated to pregnancy and bridal magazines.

Following his employ-

ment at Rolling Stone, Charny has become an almost iconic name for aspiring illustrators across the country.

"I don't really think of myself as a big deal, so when I saw this huge photo of me at the Trustee's Theater, it was kind of embarrassing," Charny said.

"I guess everyone in some way thinks they are just worthy."

But to the eager wave of students waiting at the entrance of the theater that night, Charny's lecture about illustration was definitely a big deal.

"Going to lectures like this is really reassuring for my decision to get into this field," said Dina Blokhin, a graphic design major at Savannah College of Art and Design and attendee of the lecture.

"It lets me know that I can do this one day and that this kind of a job isn't unattainable."

Despite the slight feeling of apprehension that comes with public speaking, Charny had positive expectations for the outcome of the lecture.

"What I'm really hoping to do is just to show the very diverse array of illustrators that we use – that there is no one style that works for Rolling Stone, but actually a wide range of artists," he said. "I want to show that not everybody is a superstar illustrator."

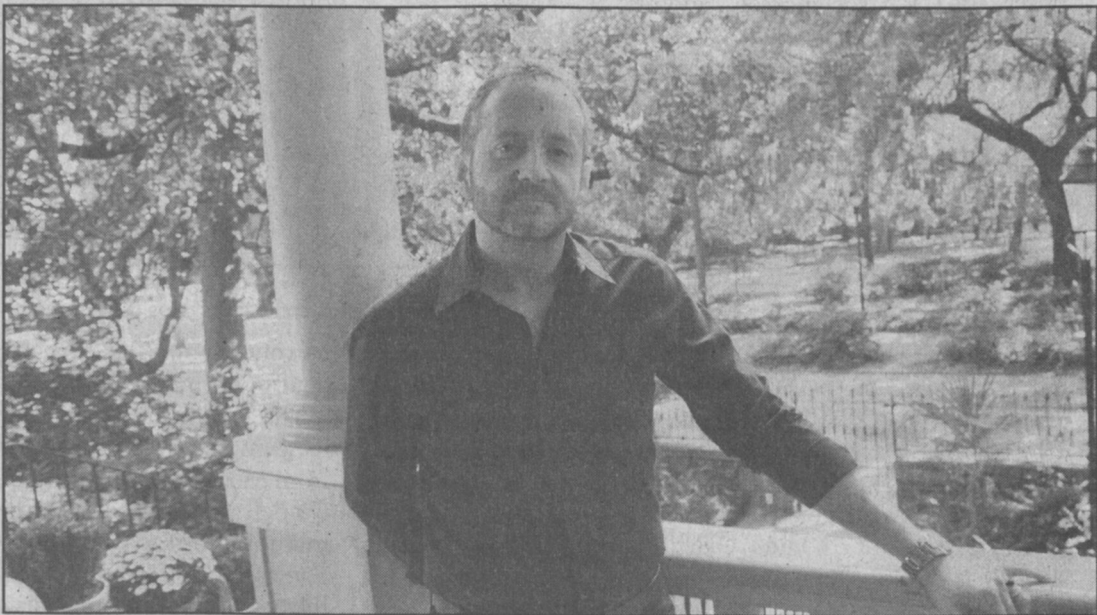
Charny also wanted students to see themselves in the different examples of illustrations from the magazine.

"I'ma showing them a lot of the conceptual process of how illustrators work out their design concept, and I think it will give them an idea of how important it is to come up with a hook to an illustration," Charny said.

"I really hope that maybe students will come away from this saying, 'You know, I could do a job at Rolling Stone. It's not insurmountable.'"

Early in the lecture Charny connected with the audience through his childhood memories of what originally interested him in art – comics and monsters.

After a brief look at vari-



Steven Charny is shown enjoying his visit in downtown Savannah's historic district.

Photo by Andrea Cervone

ous influential comic books creators, as well as magazines where he had previously held employment, Charny devoted the rest of the lecture to a showcase of artwork.

All the illustrators shown were contributors to Rolling Stone. Some of these artists included Anita Kunz, Marco Ventura, Andrea Ventura, Marc Burkhardt and Nathan Fox.

Each of the awe-inspiring works Charny displayed

held an uncanny likeness to the celebrity figures they were meant to depict.

"For Rolling Stone, the most important thing is celebrity likenesses, so I would say if people want to be in Rolling Stone, they should really develop a body of celebrity likenesses – pop stars, movie stars, things like that," Charny said.

After exposure to such a vast medley of divergent art, many of the students in

the audience were left with a renewed sense of inspiration and ambition.

"It's a lot of information to take in all at once, but I got a lot of new, interesting styles from this that I can incorporate into my work," said SCAD illustration major Harry Hoang.

"Seeing all of these different styles of work is also really encouraging. It helps me think that maybe I can get this kind of job one day."

Royal Noise Trio diversifies local music scene

By Shawn Evans  
Staff Reporter

Savannah has an abundance of musicians contributing their talent to the respective worlds of hip-hop, rock and heavy metal, but instrumental acts don't quite get the same attention.

Royal Noise Trio plans to change that.

This jazz-funk fusion band breathes some fresh air into the Savannah music scene.

The up-and-coming band – featuring Johan Harvey, Vuk Pavlovic and Lonnie Coulter – has only been together for a little over six months, but they're already leaving an impression.

"I feel like the Savannah music scene is devoid of instrumental music," Harvey said. "We're answering a lot of cries for good, funky instrumental jam."

Harvey, the guitarist, was recently heralded along



Pianist Lonnie Coulter, drummer Vuk Pavlovic and guitarist Johan Harvey shown performing at Live Wire Music Hall.

with his fellow performers in A Nickel Bag of Funk as best local funk/R&B/soul band by Connect Savannah. Clearly such accolades come with a lot of hard work.

"I've been playing guitar

for 15 years – self-taught," Harvey said.

With that amount of practice and influences ranging from Dream Theater to Galactic and Medeski, Martin and Wood, it's really no surprise that Harvey considers

himself a true force in the Savannah music scene for the past couple of years.

Realizing the lack of instrumental music in the scene, Harvey called bandmates Coulter and Pavlovic to action to create RNT.

"RNT is basically a collaborative brainchild," Harvey said. "We're combining elements of funk, jazz, rock, hip-hop and soul to create a fusion groove band."

Pavlovic, 20, does his work for RNT behind the drum kit. "It's important to try and be a well rounded musician," he said. "In order to do that, you have to be exposed to a lot of music."

Pavlovic's ideas of being a well-rounded musician coincide greatly with the goals of the band.

Influenced by a myriad of genres, such as Parliament Funkadelic, Duran Duran, Red Hot Chili Peppers and Miles Davis, his diverse taste in music helps make RNT unique.

Pavlovic said growing up it was only natural that he took to the arts himself.

"Both of my parents are artists – visual artists, not musicians," Pavlovic said.

"We always had music in the house, though."

When not drumming for RNT, Pavlovic is also a biology major at AASU. The band members' dedication and passion for music has already garnered a lot of attention for the trio.

They have played several live shows already and are booked to perform many more. They'll be playing in Savannah both on Oct. 28 at Pour Larry's and on Oct. 29 at the Bonna Bella Yacht Club.

Savannah isn't the only city to host their groovy tunes, though. They've been booked to play in other large cities such as Charlotte, N.C.

RNT will also be heading into the studio to produce their first album.

"We have eight originals, so we'll be heading into the lab soon to record them," Harvey said.

'Medal of Honor' outgunned by competition

Mike Choromanski  
Layout Editor  
layout.inkwell@gmail.com

First-person shooter style video game "Medal of Honor" offers players an action-packed campaign and intense online multi-player., but this is hardly anything new.

In today's competitive video game market, games of common genres must either stand out or be lost in the shadow of the competition. Despite the game's hype, "Medal of Honor" just doesn't make the cut.

"Medal of Honor" attempts to enter the competitive fray by offering a more realistic approach to a formula that has been employed incessantly by countless games.

The game focuses heavily on special operations personnel. It endeavors toward providing players with an action-packed war experience while still being realistic as possible. It tries its best to give due credit to the American men and women serving in the armed forces.

Electronic Arts, or EA, developed the game in collaboration with U.S. special forces, and it shows. This was done in an attempt to save "Medal of Honor" from devolving into the exacerbated wasteland of bologna that so many video games have become.

Because of this, "Medal of Honor" feels very genuine and lacks the over-the-top implausibility that saturates other shooters like "Halo: Reach" and "Call of Duty: Modern Warfare 2."

Sound effects are vivid and the weapons sound and appear very intimidating. As players creep behind enemy lines to place tracking devices on vehicles or gather intelligence, the experience seems very real and will most likely provide many gamers with an insight into the everyday reality of special operations forces.

To top this off, the game has a very realistic amount of gore. Unlike games that exaggerate gore for shock value like "Gears

of War" – or games that tone it down like "Halo: Reach" – "Medal of Honor" finds a very happy medium when it comes to the reality of carnage.

Realism, however, may be the only thing that "Medal of Honor" has over other shooters.

Any hardcore gamer who plays "Medal of Honor" will immediately notice a step down from the graphics in other popular shooters. The game is also not very smooth, and sometimes movement is very awkward.

The game's single-player campaign can be summed up in one word: unmemorable.

Much of the campaign feels very linear with many hands-off scripted sequences. The combat feels more like a shooting gallery than a battlefield.

Although the few missions that put players in the shoes of the Tier 1 operators and have them sneak around undetected spark a bit of adrenaline, the game is mostly the same

shooter that everyone has played before.

The story, while fictional, is based on real events and takes place in Afghanistan shortly after 9/11. The campaign follows the story of three different squads within the special operations forces and how they work together to fight the Taliban. The story is, like most war stories, about a mission gone awry and how the soldiers triumph over stacked odds.

The constant transition between characters is surprisingly smooth but is once again highly reminiscent of "Modern Warfare 2." With no main protagonist to focus on, it's hard for players to really feel engaged in the story or care about the plot.

The game's soundtrack is hardly remarkable. Dominated heavily by Linkin Park, the music is not captivating at all and pales in comparison to the work of other video game composers like Martin O'Donnell

and Koji Kondo. This is disappointing because the "Medal of Honor" series has featured some beautiful soundtracks in the past.

To the game's credit, there are some good points. Players have the ability to slide into cover, the controls are very accessible, and the missions flow together quite well with cool cinematic scenes. The environment is also very real and destructible unlike most shooters, so cover won't last forever in a firefight.

However, none of this can eclipse the fact that nothing about "Medal of Honor" stands out at all. The game does have a competitive Tier 1 mode in which players can run through missions without dying in order to get the highest score, but this is not very enticing without an illustrious campaign.

Multiplayer is no different. Just like the campaign, the game's two-to-24 player system just lacks identity. There

are customizable classes, cool weapons and several maps.

However, the maps all seem to blend together, and the customization options are laughable in comparison to the competition. Game types are generally based on either getting the most kills or defending against one team reaching an objective – nothing new.

All in all, "Medal of Honor" is by no means a bad game – it just falls short of the competition in every way. The game can still be a fun experience, but gamers with a tight budget would probably be better off saving their money until "Call of Duty: Black Ops" comes out next month.

★ ★ ★  
2.5 out of 5 stars  
Available on Xbox 360, PS3 and PC  
Published by EA  
Developed by Danger Close and Dice  
Rated M for blood, strong language and violence.



# Local 'Project Runway' contestant grateful for exposure



Photo by Andrea Cervone  
The youngest contestant on this season of Lifetime's "Project Runway", April Johnston made it to the top five before being eliminated.

By Desiree Faulkner  
Staff Reporter

April Johnston walked into The Sentient Bear dressed in her signature all-black clothes. She was perky and all smiles, unlike the somber Johnston seen during judging each week on "Project Runway". Johnston, a recent graduate of Savannah College of Art and Design, was the youngest contestant on the current season of Project Runway. In episode 12, Johnston was voted off the show, coming in fifth place over all.

Although she was voted off, she along with the other top 10 finalists got to show at Mercedes Benz Fashion Week.

Q. I read on one of the other articles about your appearance on "Project Runway", that they approached you to be on the show. Were you considering trying to apply to be on the show prior to them approaching you?

A. "I had watched the previous season, season seven. I was one of those people who sat on the couch and criticize[d]. I never thought of doing it on my own, so when they approached me I took it as a sign that I should do it, and it kind of worked its way out. I never really kind of pursued it."

Q. What do you see for yourself after "Project Runway"?

A. "My plans are still a little bit open-ended. I'm just working on my own business right now. I do custom clothing and one-of-a-kind pieces, but I'm also trying to get a mass-market appeal to my brand, and I've been open-minded to potential people who might want to offer me a job being a designer for their company because I still have a lot to learn."

Q. What was your favorite moment on the show?

A. "We had a day off for Fourth of July, so we had a party at our Atlas apartment, and we had a drag off. There was a tie between Mondo and Andy. I think Andy ripped Valerie's tights going into a split, so that was a lot of fun. We had one day of rest out of the six weeks we recorded and that was what we did. We had a drag off. I'll never forget that."

Q. What is something you wish they had shown?

A. "When Peach came back for episode 11, we were finished way before the other teams, and we were laying on the tables with a camera-man above us recording, pretending we were on the beach. We were like, 'Bring us margaritas, hot men.' They also didn't show that Peach made the back of the gray dress look like a vagina, and I told her that. I wish they would have shown more of me and Peach reunited. They kind of made me look like a bitch from that point forward."

Q. Which was the most challenging project for you to complete on the show?

A. "The first challenge because we only had five hours minus interview time, and minus eating lunch and dinner, so basically three hours to complete something. Another thing people don't know is that there were 17 of us and 10 sewing machines, so tell me how the [expletive deleted] you're supposed to get something done. I was trying to be nice, so that's why mine wasn't done."

Q. What kept you going when the competition got tough?

A. "It got really, really tough right before my mom showed up. It was cool to have someone who understands you, knows that you are an honest person, realizes how you are, and someone you can talk to. Also the fact that I was getting closer and closer [to being in the top four]."

Q. How was meeting and working with Tim Gunn?

A. "I really love Tim. He's funny ... He's cute, clever and witty, and he's got some great one-liners and big words that we all have to go to 'Webster' to look up."

Q. What was something you think that wasn't portrayed accurately?

A. "I would say Micheal Costello's character. When we first got there he said he was going to talk [expletive deleted] about every one of us so it would get him farther in the competition, and he did. He surpassed

me. He wasn't a very nice person, but they made us look like we were the mean ones."

Q. On your website and in several interviews you say your inspiration comes from your fascination with asylums, morgues and your nightmares. Do you keep a journal of your nightmares to re-member and be able to pull inspiration from them?

A. "I jot things down if they are significant or are something that I think I will forget. I definitely get up in the middle of the night and write things down in my planner."

Q. How much of your education at SCAD would you attribute your success, and how much to your talent?

A. "When I first came to SCAD I was definitely a raw canvas. I had ideas, but I didn't know how to make them forward, innovative or actually make them come to life. SCAD definitely helped me develop my aesthetic into what it is now and refine it."

Q. When you made your prom dress, did you think about having a career in fashion design? Or was there another career choice you had in mind?

A. "I always wanted to have a career in fashion design, but sometimes people tend to think about plan B since it is a hard industry. You can't just be mediocre; you have to really be somebody who is forward-think-

ing, innovative and new. People want to see stuff they haven't seen before. I wanted it, but I knew that I had a lot of work to do to stand out."

Q. How hard was it to keep the outcome of the show a secret?

A. "My mom knows, and my boyfriend knows because they signed a confidentiality agreement. It wasn't hard because it's going to air soon."

Q. What opportunities do you think being on "Project Runway" has opened up for you?

A. "I think a lot of opportunities have opened up to me. It's not just like handing over a resume to them, and they don't know who you are. They see your resume in action on TV, and they see your personality. They see how young I am but how hard I work and how mature I am for my age. I think they kind of get a little bit more of a realization that I really can hold my own and design forward-thinking clothes. I got exposure, and that's priceless."

Q. Do you think competing on the show fresh out of college was advantageous?

A. "A lot of people underestimated me. I kind of liked it, but I proved a lot of people wrong, and I got really far."

Q. Lastly, any advice for anyone aspiring to be a contestant on "Project Runway"?

A. "Be yourself. Don't try to be somebody you're not to try and surpass people in the competition."

## Stewart's 'Earth' calls for activism

By F. Reese Shellman III  
Copy Editor  
copy.inkwell@gmail.com

Jon Stewart's new book, "Earth (The Book): A Visitor's Guide to the Human Race", "The Daily Show"'s newest foray into print, offers most of what characterizes the program's publications: comedy, biting wit and an underlying call of action.

The book's writing style imitates a textbook. The general idea is that aliens could one day find this book long after the last human passed away. Ideally, the book would tell the interstellar visitors everything they need to know about the human race. Stewart's newest attempt at the printed word is divided into chapters, each revealing to the alien visitors a facet of a human's life on Earth. The sections progress from one issue to a related one, so all of the transitions are practically invisible.

The easy-to-read, graphic material combined with the lack of noticeable transitions make this book addictive. Once you start laughing, it is hard to find an appropriate spot in the text to put the book down. "Earth" covers biology, geology, religion, social interaction and the economy using pictures, graphs and boxes containing snippets of information that can be either fearfully correct or dreadfully fallacious.

The concept is both corny and a ripening fruit of satire. A serious scholar could sit down and tell interested students all of the cultural implications of a book like "Earth", but it really means just one thing. It means that this book is very silly.

As the successor to Stewart's

"America (The Book)" the book seems a lot more polished than its predecessor.

Despite being slightly longer, "Earth" feels shorter. The choppy format of the original book has been improved to feel more fluid, and the book moves organically over its subject material in a way that the previous text did not.

The book's humor is also more mature, leaving behind the sexual innuendo of "America" — or at least most of it. At any rate, "Earth" now benefits from the humor in it without having many jokes jump off the page and strangle the reader, a line often crossed by the first text.

Between talking about humanity's lust for natural resources and the unfortunate effects of modern culture, something in the text hits the reader. The book discusses issues that its writers considered important to understand, in a way that its readers notice.

Readers will walk away from this book feeling like the human race is utterly nonsensical and that they can take action to change it. Stewart points out these problems so that the book's readers can create solutions.

"Earth" illuminates the conflict, bigotry and pollution in this world. It forces the problems into its reader's line of vision so that the reader cannot escape. The book pulls the most uncomfortable truths to the reader and makes them accessible.

At heart, "Earth (The Book)" is a secret call to activism. Of course, that doesn't mean that the book isn't still very, very silly.

**WHERE:**

**Trail Behind  
Windward  
Commons**

**WHEN:**

**Oct 28 2010**

**8:00pm  
to  
11:00pm**

**\$ 2 per person**

**Start location  
CP Clubhouse**

**(all benefits will go to the Leukemia Society)**



# Pirates commandeer Tybee streets



Swashbuckling revelers take to the streets during the Pirate Victory Parade on Tybee Island Saturday, Oct. 9. The parade was part of the sixth annual Tybee Island Pirate Fest, which ran from Oct. 8 to Oct. 10. Highlights of the festival included a buccaneer-themed masquerade ball at the Crab Shack and a packed ocean-side performance by 1970s music legend Eddie Money.

Photos by Hank Sharpe

# UNION OF THE UNDEAD

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BENEFITS THE LEUKEMIA  
LYMPHOMA SOCIETY IN  
MEMORY OF  
KENNY "CURLS" REEVES.

# THE CLASS OF 1999 COMES BACK!!

## FRIDAY, OCTOBER 29, 2010

### 7 P.M.-MIDNIGHT

Sponsored by the Resident Student Association and Housing and Residence Life

Flashback to the class of 1999 and come dressed as a Zombie in your favorite high school attire: nerd, jock, cheerleader, goth, prep, teacher, coach, etc. for a night of games, activities, and a '90s zombie dance like no other! Dress required: ripped, tattered, torn, dusty and old. Please do not wear clothing which may be considered too revealing. Masks and fake weapons are not permitted. For more information, email [housing@armstrong.edu](mailto:housing@armstrong.edu)

**The Leukemia & Lymphoma Society**  
Fighting Blood Cancers